

BEATRIZ CUBERO MATEO

Date of birth: 04-04-1998

Height: 164 cm

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Driving licence B



GENERAL FORMATION

Studying Primary Education career at UNIZAR university.

ACADEMIC BACKGROUND

2013-2018. Professional Dance Conservatory. (ballet, contemporary dance)

2008-2013. Elementary Dance Conservatory. (ballet, Spanish tradicional dance)

2018- 2019. Cobosmika's Seed Formation (contemporary dance) Peter Mika and Olga Cobos.

2019- 2021. Fre3bodies Young Company (contemporary dance) Nadine Gerspacher and Nicolás Ricchini.

2021- NOW Freelancer dancer

OTHER COURSES

2021. Creation with Los Informals (3 weeks)

2021. Workshop with Jonathan Sánchez (Sita Ostheimer) (two weeks)

2021. Creation with Marion Castaillet (3 weeks)

2020. Workshop with Clémentine Télesfort and Lisard Tranis (1 week)

2020. Special collaboration with Harriet Macauley and her team of digital artists (1 week)

2020. Creation with Jos Baker (3 weeks)

2020. Collaboration with La Veronal (La Cabalgata de Reyes Magos)

2019. Workshop and creation with Jorge Crecis. (4 weeks)

2019. One week of workshop with Miquel de Jong.

2019. Creation with Sam Coren (3 weeks)

2019. Workshop of Girokinesis.

2019. One week of workshop with Laia Santanach.

2019. One week of workshop with Carolina Mancuso.

2019. Two weeks of workshop and creation with Ralph Jaroschinsky. Contact-improvisation

2019. One week of Workshop with Ariadna Montfot, GAGA.

2018. Three weeks of workshop and creation with Marko Fonseca.

2018. Intensive course with Roser López Espinosa. Floor training, partnering and creation tools.

EXPERIENCE

Cast of LA NIT DE SAN JOAN. Antonio Ruz in Liceu (Barcelona)

Collaboration with Nomad Collective in the piece UnFramed (Germany)

Collaboration with AMBAE COMPANY

Collaboration with Thomas Mettler in Truly Yours

Collaboration with Raphael Miro Holzer in the piece Vanholzers

Collaboration in Grec Festival with LA INTRUSA COMPANY

Two years in the Young Company Fre3bodies (Barcelona)

Tour around Spain with my own collective called DU- ENTRO

Participation in La Merce 3 years (Barcelona)

Participation in the festival Quincena Metropolitana (Barcelona)

Participation and assistant choreographer of Nicolas Ricchini in La Cabalgata (Barcelona)

OTHER SKILLS

Knowledge about:

Anatomy, hygiene and health,
repertoire and music.

Languages:

Spanish (native)

English

French